Year One
by Nora Roberts
A cataclysmic pandemic wipes out more than half the world’s population and replaces science with magic. Lana decides to embark on a perilous journey west with her lover and other survivors.

The Art Forger
by Barbara A. Shapiro
An artist whose reputation has been tarnished stumbles on a piece of art that disappeared 25 years ago and agrees to forge it for a gallery owner.

Radiance
by Catherynne M. Valente
Severin Unck blazes her own artistic trail making documentaries about obscure and overlooked cultures within the solar system.

Find Me
by Laura Van den Berg
Joy finds herself immune to a strange and fatal virus that is sweeping the United States and sets off across the devastated country in search of her birth mother.

The End of the World Running Club
by Adrian J. Walker
Follows the harrowing experiences of a man stranded on the wrong side of the country who pushes his limits to traverse more than 500 miles of devastated wasteland.

Gold Fame Citrus
by Claire Vaye Watkins
In the wake of a devastating Southern California drought, two holdouts fall in love and scavenge for their needs before taking charge of a mysterious child.

Positive
by David Wellington
After testing positive for the zombie virus, Finnegan must wait out the incubation period in a special facility, but ends up in a world where the zombies may be less dangerous than the humans.

Nonfiction

The Monuments Men: Allied Heros, Nazi Thieves and the Greatest Treasure Hunt in History
by Robert M Edsel
Traces the lesser-known effort by an Allied division to find and secure European art that had been looted by the Nazis.

King Lear: A Play by William Shakespeare
by Gareth Hinds
In a graceful adaptation of Shakespeare’s timeless tale of pride and defiance, loyalty and ambition, betrayal and revenge, an acclaimed graphic novelist transforms this classic into an artful rendering of one of the most powerful and beloved tragedies in the English language.

Station Eleven
by Emily St. John Mandel
United We Read SLC, a partnership of Murray Library, Salt Lake City Public Library, Salt Lake County Library, and Utah Humanities, is an initiative for everyone in Salt Lake County to connect by reading the same book and by sharing their experiences with others.

January-March 2019
Fiction

Night of the Animals
by Bill Broun
In 2052 London, a homeless man who believes he has the magical ability to communicate with animals, sets off on a quest to release all the animals from the zoo.

Good Morning, Midnight
by Lily Brooks-Dalton
An astronaut who discovers that Mission Control communications have gone silent and an aging scientist at a remote Arctic outpost who stays behind after an evacuation order are haunted by love, memory and regret as the world confronts an uncertain future.

The Last Policeman
by Ben H. Winters
When Earth is doomed by an imminent and unavoidable asteroid collision, New Hampshire homicide detective Hank Palace considers the worth of his job in a world destined to end in six months and investigates a suspicious suicide.

Oryx and Crake
by Margaret Atwood
Snowman may be one of the last humans left on a devastated Earth. As he prepares to journey back to the biolab where he once worked as Jimmy, he reflects on his friendship with Crake, whose bio-engineering experiments brought about the destruction of humanity, and of Oryx, the survivor of childhood abuse whose life intersects both his and Crake’s.

The Salt Line
by Holly Goddard Jones
A group of extreme adventurers find themselves at the center of a murderous plot.

The Fireman
by Joe Hill
A dedicated nurse resolves to survive until her baby is born and receives protection from a mysterious infected man who uses his fire symptoms to help others.

The Dog Stars
by Peter Heller
Surviving a pandemic disease, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors.

The Fire Sermon
by Francesca Haig
Every person is born with a twin and of each pair, one is an Alpha, perfect in every way, and the other is an Omega, burdened with a deformity that makes them ostracized.

The Passage
by Justin Cronin
The latest test subject in a covert government experiment, abandoned six-year-old Amy is rescued by an FBI agent who hides her in the Oregon hills.

The Dead Lands
by Benjamin Percy
Set in a world decimated by a superflu and nuclear fallout, two explorers investigate rumors of an area of growing crops, plentiful rain and a dangerous rising army.

The Road
by Cormac McCarthy
A father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity.

The Gracekeepers
by Kirsty Logan
A shoreside burial coordinator and a performer with a floating circus face unexpected life changes and new opportunities in the wake of an offshore storm.

California
by Edan Lepucki
After escaping the crumbling ruins of LA for a shack in the wilderness, Cal and Frida realize they are pregnant and seek refuge in the nearest settlement—a guarded, dark and paranoid community.

The Stand
by Stephen King
A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out 99 percent of the world’s population within a few weeks.